

Competition Levels

Entries need to be placed by technical ability in all categories of dance. As it is a guideline for the studio to place appropriately; the staff of i am DANCE have the sole right to move, adjust entry placements accordingly.

Novice

Technical Allowance

- Single Pirouette
- Basic Leaps - grand jete, saute, leap in second, ect.
- Basic time steps, single wings, paddle steps, military march, ect.
- Basic acrobatic movement cartwheel/walkover, bridge, round-off, hand-stand, ect.
- Pointe shoes not allowed

NOTE: If entry is suggested to move up to Intermediate Division, this will affect all the performers' solos registered. The staff and judges will use discretion for any other entries the 'bumped up' performer may be performing in.

Intermediate

Technical Allowance

- Double/triple pirouette
- Intermediate leaps - Tour jete, switch leaps, sissone, rondeverse, axes
- Double/triple time steps, doubles, separated wings/ pullbacks, multiple shading, complicated rhythms (syncopated)
- Aerials, back/front handsprings, layout, single tucks, half twist.

NOTE: If entry is suggested to move up to Intermediate Division, this will affect all the performers' solos registered. The staff and judges will use discretion for any other entries the 'bumped up' performer may be performing in.

Advanced Technical Allowance

- Advanced in all fields with no limitations.

Non-Competitive/Exhibition

- Not eligible for overall placement
- Option to just exhibit/perform your entry.

- All Adult entries 20+ are NOT eligible for overall placement.

Important Notes – Entry Information

- Studios are required to assign a competition level for EACH performer when they are entering their roster in the registration system.
- Please be certain that you are entering your performers in the CORRECT COMPETITIVE LEVEL.

NOTE: DANCERS MAY ONLY BE REGISTERED AT ONE LEVEL.

- Solos and Duo/Trios MUST compete in the division they registered in.
- Duet/Trios, Small Groups – The highest level of dancer in an entry will determine the level of the entry.

Example: One Advanced Dancer and 8 Intermediate Dancers will determine the entry to be in the Advanced Division.

One Intermediate Level dancer and 8 novice dancers will determine the routine to be in the Intermediate Level.

- Lines and Productions– No more than 1/3 of the dancers in a routine may be a higher performance level than the level that the routine is entered.

Example: If a routine has 12 dancers – 4 advanced, 4 intermediate & 4 novice, the routine will be placed in the ‘advanced’ level because 1/3 or more of the dancers are advanced.

- *** It is at the judges and/or directors discretion to move any routine that they feel is placed in a level below their ability to the level in which they feel is necessary. All judges' decisions are FINAL.

Important Notes – Competitive Levels

- No dancer that is registered in the **Advanced** level will be permitted in ANY **Novice** level routine.
- No Solo may be bumped to a lower competition level than the level in which the performer is entered on the 2022 studio roster.
- Groups/Lines/Productions may be placed in a higher competition level than the average of the participants, but never a lower competitive level.

Note: Any routine that is bumped to a higher level at any i am DANCE competition will remain in that higher level for the remainder of the season.