

COMPETITION TIME SCHEDULE

A studio schedule will be e-mailed seven (7) days before the competition date. Every regional schedule is based on the breakdown of entries by size, age, and competitive division for that particular city. Schedule is not available until all of the entries have been processed. If there are discrepancies in scheduling, only the director/studio owner or registrant may contact the office. We cannot guarantee requests.

ALL ENTRIES MUST COMPETE ON THE DAY AND TIME ASSIGNED.

We understand that there are sometimes unforeseen events that can arise. Any entry, which is not able to compete at their assigned day and time, may request an alteration to the entry's scheduled time.

If this is approved, this entry may be permitted to compete for ADJUDICATION ONLY and may not be eligible for overall high score placement.

However, your entry may be eligible for overall awards if your entry performs prior to scheduled overall awards.

Any change in competition days and/or times is at the sole discretion of the director and will be determined by the time allowance at each regional competition.

The number in which each routine is assigned is for reference and identification purposes. Routines will perform in numerical order. If the backstage manager sees potential delays due to changes in the program, you may be asked to compete out of program order. Be prepared to compete when we call your entry number, even though it may be a few entries earlier than you anticipated.

Performers MUST be checked in with the Backstage Manager 5 entries prior to their scheduled performance time.

****NOTE**** If you determine that you do not have enough time between numbers to change costumes, it is imperative that you advise the backstage manager.